

# MOTI

THE PICTURE IS AN OFFERING

**Works in private and corporate collections in Switzerland, Japan, USA and the Netherlands, including the Mori, BCV, Crédit Suisse, PTT, and Nestlé art collections.**

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**Cradle Mountain Gallery**, Cradle Mountain, Tasmania/Australia (dec-jan 2019/20)  
Artist's residency/drawing retreat around the project "The Wall"

**BigCi**, International ground for creative initiatives, N.S.W.Australia (nov-dec 2019)  
Artist's residency, drawing project "Virgin in the Bush", with closure art installation in the bush

**BigCi**, International ground for creative initiatives, N.S.W. Australia (nov-dec.2018)  
Artist's residence, drawing project "The Wall", exhibition, talks, interactive workshop

**SAND Italy**, (Science And Nonduality Gathering), Titignano Castle, Orvieto (july 2018):  
"The mystery of Being Human", exhibition of large prints of triptychs, talk, interactive workshop

**SAND Italy**, (Science And Nonduality Gathering), Titignano Castle, Orvieto (july 2017):  
Outdoor installation "SERENITY"

**Moti au Château**, solo exhibition with polyptychons drawings, together with Galerie in Situ of Morges, Salle des Chevaliers, Château de Rolle (2017): limited edition of works printed on Hahnemühle paper, numbered and signed - edition of art folio with the polyptychons of "Naked Truth" and "Hello Silence"

**Espace Culturel d'Assens/CH**, "Entretemps", solo exhibition (2004)

**Kunstkijken Monnickendam 03**, Monnickendam/NL exhibition and outdoor installation (2003)

**Musée Jenisch, Vevey/CH**, group exhibition of the Banque Cantonale Vaudoise art collection (2002)

**Galerie im Park (GIP)** of Museum Franz Gertsch in Burgdorf/CH group exhibition curated by Maxe Sommers (2001)

**Commissioned art for Mori Group in Japan**: Mori Building in Osaka, Laforêt complex, Lake Yamanako-ka 1994/96

**Manoir de la ville de Martigny/CH**, solo exhibition "Itinéraire Aquatique" (1992), with exhibition catalog